

Duet Album

Volume 4

2 Trombones (♭)

Arr.: Jean-François Michel

EMR 46530

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 4

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1st Trombone

2nd Trombone

5

10

15

f *p* *f* *f*

EMR 46530

www.reift.ch

2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as ♩ = 98. The dynamics are *f* (forte) for measures 1-2, *p* (piano) for measures 3-4, and *f* for measures 5-8.

Measures 9-17. Measure 9 starts with a *p* dynamic. The music continues with various rhythmic patterns. Measure 17 ends with a *f* dynamic.

Measures 18-25. Measure 18 starts with a *p* dynamic. Measure 20 has a *f* dynamic. Measure 25 ends with a *p* dynamic.

Measures 26-33. Measure 26 starts with a *f* dynamic. Measure 33 ends with a *p* dynamic.

Measures 34-41. Measure 34 starts with a *f* dynamic. Measure 41 ends with a *f* dynamic.

Measures 42-49. Measure 42 starts with a *p* dynamic. Measure 45 has a *f* dynamic. Measure 49 ends with a *f* dynamic.

3. Trompetenstück

Leopold Mozart
Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the piece. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 104. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs.

Measures 5-8 of the piece. The first staff (treble clef) has a dynamic marking of *p* starting at measure 6. The second staff (bass clef) has a dynamic marking of *p* starting at measure 6. The music continues with eighth and sixteenth notes and slurs.

Measures 9-12 of the piece. The first staff (treble clef) has dynamic markings of *f*, *p*, and *f* at measures 9, 10, and 11 respectively. The second staff (bass clef) has dynamic markings of *f*, *p*, and *f* at measures 9, 10, and 11 respectively. A long slur covers measures 9 and 10 in both staves.

Measures 13-16 of the piece. The first staff (treble clef) has dynamic markings of *f* and *p* at measures 13 and 14 respectively. The second staff (bass clef) has dynamic markings of *f* and *p* at measures 13 and 14 respectively. The music features eighth and sixteenth notes with slurs.

Measures 17-20 of the piece. The first staff (treble clef) has dynamic markings of *f* and *p* at measures 17 and 19 respectively. The second staff (bass clef) has dynamic markings of *f* and *p* at measures 17 and 19 respectively. A long slur covers measures 17 and 18 in both staves.

Measures 21-24 of the piece. The first staff (treble clef) has a dynamic marking of *f*. The second staff (bass clef) has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs.

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

The musical score is written for two bass staves in 3/4 time, B-flat major. The tempo is marked as ♩ = 94. The piece is a duet, with dynamic markings alternating between *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is divided into systems, with measure numbers 6, 12, 17, 23, and 28 indicating the start of new systems. The first system (measures 1-5) starts with *mf* in both staves. The second system (measures 6-9) begins with *mf* and *p* in the upper and lower staves respectively. The third system (measures 10-15) starts with *p* and *f* in the upper and lower staves. The fourth system (measures 16-22) begins with *f* and *f* in the upper and lower staves. The fifth system (measures 23-27) starts with *p* and *f* in the upper and lower staves. The sixth system (measures 28-31) begins with *p* and *f* in the upper and lower staves.

5. Marsch

5

Johann Fischer

Arr.: Jean-François Michel

♩ = 84

Measures 1-4 of the piece. The music is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The first two measures are marked with a forte (*f*) dynamic, and the last two measures are marked with a piano (*p*) dynamic. The melody consists of eighth-note patterns.

Measures 5-8. The music continues with eighth-note patterns. Measures 6 and 7 are marked with a forte (*f*) dynamic, while measure 8 is marked with a piano (*p*) dynamic.

Measures 9-14. Measures 9 and 10 are marked with piano (*p*) and forte (*f*) dynamics respectively. A repeat sign appears at the start of measure 11, which is marked with a forte (*f*) dynamic. Measures 12 and 13 are also marked with a forte (*f*) dynamic.

Measures 15-18. Measures 15 and 16 are marked with piano (*p*) and forte (*f*) dynamics respectively. Measures 17 and 18 are also marked with piano (*p*) and forte (*f*) dynamics respectively.

Measures 19-23. This system contains five measures of music, continuing the eighth-note rhythmic pattern.

Measures 24-27. Measures 24 and 25 are marked with piano (*p*) and forte (*f*) dynamics respectively. Measures 26 and 27 are also marked with piano (*p*) and forte (*f*) dynamics respectively. A first ending bracket labeled (1^o) spans the final two measures.

6. Tambourin

Anonym

Arr.: Jean-François Michel

♩ = 104

pp

pp

Measures 1-9: The piece begins in the bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 104. The first staff (treble clef) starts with a half note G2, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff (bass clef) starts with a half note G2, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

10

p

p

Measures 10-18: The first staff continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The second staff continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7.

19

mp

mp

Measures 19-26: The first staff continues with eighth notes: A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9. The second staff continues with eighth notes: B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9.

27

mf

mf

Measures 27-35: The first staff continues with eighth notes: A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11. The second staff continues with eighth notes: C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11.

36

f

f

Measures 36-44: The first staff continues with eighth notes: A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13. The second staff continues with eighth notes: D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13.

45

ff

ff

Measures 45-52: The first staff continues with eighth notes: A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15. The second staff continues with eighth notes: E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15.

7. March

7

Henry Purcell

Arr.: Jean-François Michel

♩ = 92

Measures 1-3 of the march. The music is in 3/4 time with a key signature of one flat (Bb). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Measures 4-6. Measure 4 starts with a piano (*p*) dynamic in both staves. Measure 5 has a piano (*p*) dynamic in the bass staff. Measure 6 has a piano (*p*) dynamic in the bass staff. The music continues with eighth and sixteenth notes.

Measures 7-9. Measure 7 has a forte (*f*) dynamic in the treble staff. Measure 8 has a forte (*f*) dynamic in the bass staff. Measure 9 has a forte (*f*) dynamic in the bass staff. The music features a continuous eighth-note pattern in the treble staff.

Measures 10-12. Measure 10 has a forte (*f*) dynamic in the bass staff. Measure 11 has a forte (*f*) dynamic in the bass staff. Measure 12 has a piano (*p*) dynamic in the bass staff. The music continues with eighth and sixteenth notes.

Measures 13-16. Measure 13 has a piano (*p*) dynamic in the treble staff. Measure 14 has a piano (*p*) dynamic in the treble staff. Measure 15 has a piano (*p*) dynamic in the bass staff. Measure 16 has a piano (*p*) dynamic in the bass staff. The music continues with eighth and sixteenth notes.

Measures 17-20. Measure 17 has a forte (*f*) dynamic in the treble staff. Measure 18 has a forte (*f*) dynamic in the bass staff. Measure 19 has a forte (*f*) dynamic in the bass staff. Measure 20 has a forte (*f*) dynamic in the bass staff and is marked with a ritardando (*rit.*) instruction. The music continues with eighth and sixteenth notes.

8. Tambourin

Esprit Philippe Chédeville

Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the piece. The music is in bass clef, 2/4 time, and B-flat major. Both staves begin with a forte (*f*) dynamic. The melody in the upper staff consists of eighth notes, while the lower staff provides a steady accompaniment of eighth notes.

Measures 5-8. The music continues in the same style. The upper staff features a melodic line with some eighth-note patterns, and the lower staff continues with a consistent accompaniment. The dynamic shifts to piano (*p*) starting in measure 8.

Measures 9-14. The melodic line in the upper staff becomes more active with eighth-note patterns. The lower staff maintains the accompaniment. The dynamic remains piano (*p*).

Measures 15-20. This section features dynamic contrast. Measures 15-16 are marked forte (*f*), while measures 17-18 are marked piano (*p*). Measures 19-20 return to forte (*f*). The melodic line in the upper staff has some rests.

Measures 21-26. The music continues with dynamic contrast. Measures 21-25 are marked forte (*f*), and measure 26 is marked piano (*p*). The melodic line in the upper staff has a rest in measure 26.

Measures 27-32. The final section of the page. Measures 27-31 are marked forte (*f*), and measure 32 is marked forte (*f*). The melodic line in the upper staff has a rest in measure 32.

9. Moderato

Michel Pignolet de Montclair

Arr.: Jean-François Michel

♩ = 90

Measures 1-6 of the first system. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as Moderato with a quarter note equal to 90 beats per minute. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with some rests.

Measures 7-13 of the first system. The music continues in the same key and time signature. The first staff has a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. There is a repeat sign at the end of measure 12, followed by a piano (*p*) dynamic marking in both staves for measures 13 and 14.

Measures 14-15 of the first system. The music continues in the same key and time signature. The first staff has a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The system ends with a fermata over the final note.

10. Polonaise

Leopold Mozart

Arr.: Jean-François Michel

♩ = 78

Measures 1-5 of the second system. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as Polonaise with a quarter note equal to 78 beats per minute. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with some rests.

Measures 6-10 of the second system. The music continues in the same key and time signature. The first staff has a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. There is a repeat sign at the end of measure 9, followed by a forte (*f*) dynamic marking in both staves for measures 10 and 11.

Measures 11-15 of the second system. The music continues in the same key and time signature. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with some rests.

11. Galway Piper

Traditional

Arr.: Jean-François Michel

♩ = 104

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 104. The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic and a half note G2, followed by a whole rest. The lower staff begins with a forte (*f*) dynamic and a half note G2, followed by a whole rest. In measure 2, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 3, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 4, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 5, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 6, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 7, the upper staff has a half note G2 and the lower staff has a half note G2. Dynamics are marked as *f*, *mf*, and *p*.

Musical notation for measures 8-14. The piece continues with two staves. The upper staff begins with a half note G2 and the lower staff with a half note G2. In measure 9, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 10, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 11, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 12, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 13, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 14, the upper staff has a half note G2 and the lower staff has a half note G2. Dynamics are marked as *f*.

Musical notation for measures 15-20. The piece continues with two staves. The upper staff begins with a half note G2 and the lower staff with a half note G2. In measure 16, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 17, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 18, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 19, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 20, the upper staff has a half note G2 and the lower staff has a half note G2.

Musical notation for measures 21-27. The piece continues with two staves. The upper staff begins with a half note G2 and the lower staff with a half note G2. In measure 22, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 23, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 24, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 25, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 26, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 27, the upper staff has a half note G2 and the lower staff has a half note G2.

Musical notation for measures 28-33. The piece continues with two staves. The upper staff begins with a half note G2 and the lower staff with a half note G2. In measure 29, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 30, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 31, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 32, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 33, the upper staff has a half note G2 and the lower staff has a half note G2. Dynamics are marked as *f*.

Musical notation for measures 34-38. The piece continues with two staves. The upper staff begins with a half note G2 and the lower staff with a half note G2. In measure 35, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 36, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 37, the upper staff has a half note G2 and the lower staff has a half note G2. In measure 38, the upper staff has a half note G2 and the lower staff has a half note G2.

12. Duetto

11

Anonym

Arr.: Jean-François Michel

♩ = 100

Measures 1-5 of the duet. The music is in 2/4 time. The upper staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The lower staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic.

Measures 6-11 of the duet. The music is in 2/4 time. The upper staff begins with a forte (*f*) dynamic. The lower staff begins with a forte (*f*) dynamic.

Measures 12-17 of the duet. The music is in 2/4 time. The upper staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The lower staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic.

Measures 18-24 of the duet. The music is in 2/4 time. The upper staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The lower staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic.

Measures 25-31 of the duet. The music is in 2/4 time. The upper staff begins with a forte (*f*) dynamic. The lower staff begins with a forte (*f*) dynamic.

Measures 32-37 of the duet. The music is in 2/4 time. The upper staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The lower staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic.

13. Jägerchor

Carl Maria von Weber

Arr.: Jean-François Michel

♩ = 104

Measures 1-7 of the piece. The music is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as ♩ = 104. The dynamics are marked *f* (forte) in both staves.

Measures 8-15 of the piece. The music continues in the same key and time signature. The dynamics are marked *f* (forte) in both staves.

Measures 16-24 of the piece. The music continues in the same key and time signature. The dynamics are marked *p* (piano) in both staves, with a *f* (forte) marking at the end of measure 24.

Measures 25-32 of the piece. The music continues in the same key and time signature. The dynamics are marked *p* (piano) in both staves.

Measures 33-39 of the piece. The music continues in the same key and time signature. The dynamics are marked *p* (piano) in both staves.

Measures 40-47 of the piece. The music continues in the same key and time signature. The dynamics are marked *f* (forte) in both staves.

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8771	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8765	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 8766	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8767	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8765	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8772	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8770	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8765	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8769	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8768	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8772	GERSHWIN, George	Strike Up The Band (5)
EMR 8770	GERSHWIN, George	Swanee (5)
EMR 8768	IVANOVICI, Ivan	Donauwellen (5)
EMR 8767	JOPLIN, Scott	Elite Syncopations (5)
EMR 8769	JOPLIN, Scott	The Entertainer (5)
EMR 8772	JOPLIN, Scott (Arr.)	Easy Winners (5)
EMR 8766	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8769	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8771	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8772	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8767	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8766	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8771	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 924L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8765	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

2 Trombones & Piano (Fortsetzung - Continued - Suite)

EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4129	ROME, Harold	South America Take It Away
EMR 8768	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8770	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8772	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936T	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8771	STRAUSS, Johann	Emperor Waltz (5)
EMR 8769	STRAUSS, Johann	Radetzky March (5)
EMR 8767	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8770	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8770	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8768	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8769	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8766	TAILOR, Norman	Inca Dance (5)
EMR 8765	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8765	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8766	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8767	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8768	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8769	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8770	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8771	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

2 TROMBONES & PIANO (ORGAN)

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Claire de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930V	MENDELSSOHN, F.	Wedding March (Armitage) (5)